

## Bands/School Bands

**PLEASE NOTE:** The festival will provide a bass drum/stand, three timpani, and sixty music stands. Additional percussion equipment/stands must be supplied by the participating band.

In all band classes, evaluation will be by Gold (90-100); Silver (85-89); and Bronze (79-84) Standard.

Your choice of material determines the level you enter. Bands must perform one selection from the list of Test Pieces for the level they enter, plus one Own Selection. Music for each class is based on the following assumed criteria and should be used as a guide when making a class selection.

<b>B-100 (2 yrs. study)</b>	Basic rhythms, restricted ranges, underdeveloped technique, homophonic texture, uniformity of rhythms, ample doubling, much full- and half-tutti scoring.
<b>B-200 (3 yrs. study)</b>	Intermediate rhythms, some syncopation, duplet and triplet rhythms, expanded ranges, reasonably fluent technique, changing meters (4-3-2, etc.), some cross cuing.
<b>B-300</b>	Challenging rhythms, free use of syncopation, free use of section and solo scoring, independence of parts, more diverse instrumentation, more extended ranges and technique.
<b>B-400</b>	Challenging rhythms, free use of syncopation, changing meters, asymmetrical meters, extended ranges for all instruments, very fluent technique, free use of solo writing, diverse instrumentation-especially woodwinds and percussion.
<b>B-500/600</b>	Very challenging rhythms (including polyrhythms), changing meters, asymmetrical rhythms, non-metrical notation, extreme ranges for all instruments, extremely fluent technique, free use of solo writing, diverse instrumentation, especially woodwinds and percussion.

Test Pieces within a given category will vary in degree of difficulty. Repertoire lists have been compiled based on the Canadian Band Association Festival List. With this system, conductors are able to enter the class which is most suitable to their band's performance level. For example, a conductor is establishing a new program, or rebuilding an existing program in a high school, it is not necessary to enter a B-400 class simply because the participant is a high school band. If participation in a lower level class is a more reasonable goal, then that is the class that should be entered. Similarly, an advanced band may be entered in a higher level class than their experience may suggest.

1. Bands will be permitted warm-up and tuning time on the stage immediately prior to their performance. This is not to exceed seven minutes.
2. In bands where instrumentation within sections is incomplete, entry in smaller ensemble classes is advisable.
3. A band may enter at one level only. (i.e. the same band/ensemble may NOT enter one class at the 100 level and one class at the 200 level. However, participation at the Open level may be added to an entry at any level.
4. The time limit in all band classes is not to exceed twenty minutes.
5. All bands are subject to the conditions regarding groups found in the General Rules.

For information about Canadian compositions, please contact Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca)

7137 SCHOOL BAND - NOVICE - LESS THAN 1 YEAR EXPERIENCE	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 20 minutes.	
7138 SCHOOL BAND - NOVICE - LESS THAN 1 YEAR EXPERIENCE (NON-COMPETITIVE)	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 20 minutes.	
7139 SCHOOL BAND - JUNIOR - LESS THAN 3 YEARS EXPERIENCE (NON-COMPETITIVE)	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	

7140 SCHOOL BAND - LESS THAN 4 YEARS EXPERIENCE INTERMEDIATE (NON-COMPETITIVE) \$125.00  
 Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form.  
 Maximum time 25 minutes.

7141 SCHOOL BAND - SENIOR - LESS THAN 5 YEARS EXPERIENCE (NON-COMPETITIVE) \$125.00  
 Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form.  
 Maximum time 25 minutes.

7142 SCHOOL BAND - B-100 \$125.00  
 Own Choice - two contrasting selections - including one from the following list.  
 Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

<b>Title</b>	<b>Comp./arr.</b>	<b>Publisher</b>
African Folk Trilogy	McGinty	Queenwood
Ahrirang	Garofalo/Whaley	Hal Leonard
Air and March	Purcell	Alfred
Anasazi	McGinty	Queenwood
Ayre and Dance	Pearson	Kjos
Bartok Suite	Bartok/Clark	Warner
Brother James Air	Polyhar	Warner
Canticle	Wagner	Warner
Clouds	McGinty	Queenwood
Early One Morning	Swearingen	Warner
Glorioso	Smith	Warner
Hungarian Folkround	Whaley	Hal Leonard
Land of the Silver Birch	Coakley	Comprint
Liturgical Fanfare	Smith	Warner
Nottingham Castle	Daehn	Daehn
Prelude and March	Margolis	Manhattan Beach
Rondo Marziale	O'Reilly	Alfred
Sakura	Story	Warner
A Song for Friends	Daehn	Daehn
Theme and Variations	Broege	Manhattan Beach

7143 SCHOOL BAND - B-200 \$125.00  
 Own Choice - two contrasting selections - including one from the following list.  
 Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

<b>Title</b>	<b>Comp./arr.</b>	<b>Publisher</b>
Ancient Voices	Sweeney	Hal Leonard
As Winds Dance	Hazo	Boosey & Hawkes
Bosnian Folk Songs	Allen	TRN
Country Wildflowers	Daehn	Daehn
Court of the Patriarchs	O'Reilly	Alfred
French Canadian Suite	MacLaughlan	Bourne
Kenya Contrasts	Himes	Cumow
Meadowlands	MacBeth	Alfred
Newfoundland Folk Song	Duff	Alfred
Night Songs	Saucedo	Hal Leonard
Petty Harbour Bait Skiff	Duff	Alfred
Pinnacle	Grice	Grand Mesa
Portrait of a Clown	Ticheli	Manhattan Beach
Renaissance Triptych	Pearson	Kjos
Selections from Capriol Suite	Warlock/Longfield	Hal Leonard
Soldier's Procession & Sword Dance	Margolis	Manhattan Beach
The Headless Horseman	Broege	Manhattan Beach
The Red Balloon	McGinty	Queenwood
Train Heading West	Broege	Manhattan Beach

## 7144 SCHOOL BAND - B-300

\$130.00

Own Choice - two contrasting selections - including one from the following list.  
Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

<b>Title</b>	<b>Comp./arr.</b>	<b>Publisher</b>
A Child's Embrace	Young	Southern
Air for Band	Erickson	Bourne
The Battle Pavane	Margolis	Manhattan Beach
Chant Rituals	Del Borgo	Warner
Donkey Riding	Coakley	Eighth Note
The Dragoon's Farewell	Grainger/Karrick	Queenwood
Earl of Oxford's March	Byrd/Williams	Alfred
Early English Suite	Finlayson	Boosey & Hawkes
In Heaven's Air	Hazo	FJH
In This Quiet Place	Sheldon	Alfred
Greenwillow Portrait	Williams	Alfred
A Little French Suite	La Plante	Bourne
Old Churches	Colgrass	Hal Leonard
Peregrin	Akey	Queenwood
Sinfonia VI	Broege	Manhattan Beach
Three Folk Miniatures	Jutras	Barnhouse
Urban Scenes	Boysen Jr.	Kjos
Variation Overture	Williams	Ludwig
When the Stars Begin to Fall	Allen	TRN
Yellow Mountains	de Hann	Cumow

## 7145 SCHOOL BAND - B-400

\$130.00

Own Choice - two contrasting selections - including one from the following list.  
Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

<b>Title</b>	<b>Comp./arr.</b>	<b>Publisher</b>
Cajun Folk Songs	Ticheli	Manhattan Beach
Cause for Celebration	Himes	Cumow
Chant and Jubilo	McBeth	Southern
Concert Variations	Smith	Winger-Jones
English Country Settings	La Plante	Daehn
The Fisher Who Died in His Bed	Heberman	Northdale
Hanaford Overture	Irvine	Eighth Note
In the Forest of The King	La Plante	Daehn
Jim	Mackay	Ronmac Music
Cape Breton Moments	Cable	Ronmac Music
Lyric Essay	Caokley	Eighth Note
Madurodam	du Meij	Amstel
Perthshire Majesty	Hazo	Boosey & Hawkes
Royal Coronation Dances	Margolis/Gervaise	Manhattan Beach
Shenandoah	Ticheli	Manhattan Beach
Suite Provencale	Van der Roost	de Haske
They Came Sailing	Jutras	Barnhouse
Three Choral Preludes	Latham	Warner
Toccata for Band	Erickson	Bourne
A Welsh Rhapsody	Grundman	Boosey & Hawkes

## 7146 SCHOOL BAND - OPEN - B-500/600

\$140.00

Own Choice - two contrasting selections - may be from the following list or at same level of difficulty. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

7146 **B-500:**

<b>Title</b>	<b>Comp./arr.</b>	<b>Publisher</b>
Alpina Saga	Doss	de Haske
Fantasia in G	Bach/Goldman	Mercury/Presser
First Suite in E flat	Holst	Boosey & Hawkes
Folk Song Suite	Vaughan Willimas	Boosey & Hawkes
Illyrian Dances	Woolfenden	Ariel
Morning Alleluias	Nelson	Ludwig
October	Whitacre	Hal Leonard
An Original Suite	Jacob	Boosey & Hawkes
Pantomime	Mercure	CMC
Psalm for Band	Persichetti	Carl Fisher
Puszta	Van der Roost	de Haske
Romantic Variations	Calvert	Thompson
Satiric Dances	Dello Joio	Schirmer
Scottish Rhapsody	Cable	MCA
Second Suite in F	Holst	Boosey & Hawkes
Sodbuster	Raum	CMC
Suite on Canadian Folk Songs	Calvert	Eighth Note
They Hung Their Harps in the Willows	McBeth	Ludwig
Toccata	Frescobaldi/Slocum	Warner
Variations on a Korean Folk Song	Chance	Boosey & Hawkes

7146 **B-600:**

<b>Title</b>	<b>Comp./arr.</b>	<b>Publisher</b>
A Crescent Still Abides	Gillingham	C. Alan
Armenian Dances, Part I	Reed	Sam Fox
Awayday	Gorb	Maecenas
Bugs (any 4 movements)	Cichy	C. Alan
Chester	Schumann	Presser
Children's March	Grainger/Rogers	Southern
Dance of the New World	Wilson	Ludwig
Fantasies on a Theme by Haydn	Dello Joio	Hal Leonard
Folk Dances	Shostakovich/Reynolds	Carl Fisher
Four Scottish Dances (any 3 movements)	Arnold/Paynter	Carl Fisher
Incantation and Dance	Chance	Boosey & Hawkes
Irish Tune & Shepherd's Hey	Grainger	Southern
La Procession du Rocio	Turnia/Reed	Schirmer
Lincolnshire Posy (any 4 movements)	Grainger/Fennell	Ludwig
A Movement for Rosa	Camphouse	TRN
Newfoundland Rhapsody	Cable	Chappell
Sonata for Wind Orchestra	Freedman	CMC
Suite Francaise (any 4 movements)	Millhaud	Hal Leonard
Toccata Marziale	Vaughan Williams	Boosey & Hawkes
Zion	Welcher	Presser

## **Bands/Jazz Bands/Combos**

7147 JAZZ BAND - JUNIOR - GRADE 8 AND UNDER	\$120.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7148 JAZZ BAND - INTERMEDIATE - GRADE 9 AND UNDER	\$120.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7149 JAZZ BAND - INTERMEDIATE - GRADE 10 AND UNDER	\$120.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7150 JAZZ BAND - SENIOR - GRADE 12 AND UNDER	\$120.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7151 JAZZ BAND - OPEN	\$140.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7152 JAZZ BAND - UNIVERSITY	\$140.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7153 JAZZ COMBO - GRADE 9 AND UNDER (3-6 MEMBERS)	\$50.00
Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	
7154 JAZZ COMBO - GRADE 9 AND UNDER (7-12 MEMBERS)	\$60.00
Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	
7155 JAZZ COMBO - GRADE 12 AND UNDER (3-6 MEMBERS)	\$50.00
Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	
7156 JAZZ COMBO - GRADE 12 AND UNDER (7-12 MEMBERS)	\$60.00
Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	
7157 JAZZ COMBO - OPEN (3-6 MEMBERS)	\$60.00
Own Choice - maximum time 15 minutes. Stage seating plan must accompany Entry Form.	
7158 JAZZ COMBO - OPEN (7-12 MEMBERS)	\$70.00
Own Choice - maximum time 15 minutes. Stage seating plan must accompany Entry Form.	

## **Bands/Community Bands**

7159 COMMUNITY YOUTH BAND - 18 YEARS AND UNDER	\$120.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7160 COMMUNITY BAND - NO AGE RESTRICTION	\$120.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	