

ENTRY PROCEDURE

INCLUDES CHANGES FOR THE 2012 FESTIVAL

Each entry must be fully completed on one of the Entry Forms supplied, signed by (or on behalf of) the participant and mailed to our new address:

**Nova Scotia Kiwanis Music Festival,
5657 Spring Garden Road - Box 107, Halifax, NS B3J 3R4**

All Entries must be postmarked no later than Monday, November 28, 2011 to avoid late fees.

Individuals complete the Individual/Solo Entry Form.

Duets, Trios, and Quartets complete the Duets/Trios/Quartets Entry Form.

Bands, Orchestras, Ensembles and Choral entries complete the Group Entry Form.

This syllabus is available FREE of charge and ONLY on-line*

If you have photocopied your entry on two pieces of paper, please don't staple the two sides together unless they are first placed back to back. Ensure that the entrant's name is on both pieces of paper.

***special requests for a printed version of the syllabus should be directed to the Festival office - 902-423-6147**

The deadline for entries is Monday, November 28, 2011. Entries that are late for any reason will be charged a late penalty fee of \$10.00 per class entered. **No entries will be accepted after December 16, 2011.** Payment in full, by cheque or money order, must accompany each Entry Form. Make cheques and money orders payable to the Nova Scotia Kiwanis Music Festival. Please do not mail cash.

Entry Fees are not refundable except when the entry is rejected by the festival. The festival reserves the right to reject any entry for any reason and is under no obligation to disclose same.

It is the responsibility of the participant (or parent/guardian) and teacher to read and understand the rules in this Syllabus and enter the appropriate classes by the correct class number. Class changes due to incorrect entry information supplied by the participant (or parent/guardian) and/or teacher must be requested in writing and, should time and space in the class requested permit, will be subject to an additional entry fee.

In all classes, including set pieces, full repertoire information must be included with the Entry Form. Repertoire (ARCT level) for Open classes will be reviewed by the Syllabus Advisory Committee. Works for Open level classes should be chosen where appropriate from the RCM Syllabus. For works not listed in the RCM Syllabus, please submit a copy of the music (solo part only) for evaluation. If submitted repertoire is not considered to be at the appropriate level, the participant will be notified and given time to re-apply with no additional fees. Participants may change their repertoire selections up until March 3, 2012. Any changes must be re-submitted for festival approval. If, after re-submission, the repertoire is deemed inappropriate, the entrant will be disqualified (see *repertoire*).

No confirmation of registration or notification of scheduling will be made by mail. Please refer to the Festival Program, which will be available approximately one month before the start of the festival, for class times and venue locations. Programs may be purchased at local music stores and conservatories and Festival classes. **Class schedules will be available on-line at www.hfxmusicfest.com.** Questions regarding the Syllabus or Entry Form should be directed to the festival office by e-mail: info@hfxmusicfest.com. We regret that information regarding the festival schedule is not available by telephone.