

## Original Composition

1. Compositions may be for soloist or chamber ensemble, up to ten performers (any combination of instruments and/or voices).
2. Compositions must be original works (no arrangements) and solely the work of the participant.
3. Compositions will be judged on originality, clarity of ideas, and the handling of musical materials (melody, harmony, rhythm, and formal structure).
4. The work must be performed during the festival to receive an adjudication. The composer may perform his/her own composition if the composition is for solo instrument or voice.
5. The work must be performed at the scheduled time and date to receive adjudication.
6. Each composer may submit only one entry.
7. The Adjudicator may refuse to accept any manuscript that is illegible.
8. Electroacoustic works (MIDI, tape, or tape and performer) are not eligible.
9. ***AN ADVANCE SCORE MUST BE SENT TO THE FESTIVAL NO LATER THAN 30 MARCH 2012.*** If there are subsequent editions to the score, a revised copy must be presented to the Adjudicator before the start of the class.

4000 ORIGINAL COMPOSITION - 11 YEARS AND UNDER (NON-COMPETITIVE) Works must be a minimum of 16 measures in length. Maximum time 5 minutes.	\$15.00
4001 ORIGINAL COMPOSITION - 12-14 YEARS Maximum time 10 minutes.	\$18.00
4002 ORIGINAL COMPOSITION - 15-18 YEARS Maximum time 10 minutes.	\$21.00
4003 ORIGINAL COMPOSITION - OPEN Maximum time 15 minutes.	\$23.00