

Musical Theatre

NEW 2022: Please see end of Musical Theatre syllabus for FCMF repertoire definitions.

Please refer to the section “READ ME FIRST” for complete registration information.

- 1. Maximum performance time 10 minutes including setup. This will be enforced.**
- 2. Repertoire from Gilbert & Sullivan works is not eligible.**
- 3. Costume optional. Props must be inanimate. Accompaniment restricted to one instrument.**
- 4. Please ensure that repertoire is age and language appropriate for performer and audience.**
- 5. Please Note! If there is a teacher/parent/student who wishes their performance to be considered “non-competitive”, please contact the Festival office.**

Repertoire for classes 2118 - 2126 may be from any stage production or movie musical.

2118A MUSICAL THEATRE - ANY VOICE - UNDER 12 YEARS Own Choice - one selection.	\$18.00
2118B MUSICAL THEATRE - ANY VOICE - UNDER 12 YEARS - NON-COMPETITIVE Own Choice - one selection.	\$18.00
2119 MUSICAL THEATRE - ANY VOICE - UNDER 14 YEARS Own Choice - one selection.	\$21.00
2120 MUSICAL THEATRE - ANY VOICE - UNDER 16 YEARS Own Choice - one selection.	\$21.00
2121 MUSICAL THEATRE - ANY VOICE - UNDER 18 YEARS Own Choice - one selection.	\$25.00
2122 MUSICAL THEATRE DUET - ANY VOICES - UNDER 12 YEARS Own Choice - one selection.	\$22.00
2123 MUSICAL THEATRE DUET - ANY VOICES - UNDER 14 YEARS Own Choice - one selection.	\$22.00
2124 MUSICAL THEATRE DUET - ANY VOICES - UNDER 16 YEARS Own Choice - one selection.	\$25.00
2125 MUSICAL THEATRE DUET - ANY VOICES - UNDER 18 YEARS Own Choice - one selection.	\$27.00
2126 MUSICAL THEATRE ENSEMBLE - ANY VOICES (3 -12 SINGERS) - UNDER 18 YEARS Own Choice - one selection.	\$42.00

Repertoire for classes 2127-2129 is restricted to music from recognized stage productions. Music from movies or television productions is not permitted and will result in disqualification.

2127 MUSICAL THEATRE - ANY VOICE - SENIOR - 18 YEARS AND OVER Own Choice - one selection.	\$27.00
2128 MUSICAL THEATRE DUET - ANY VOICES - SENIOR - 18 YEARS AND OVER Own Choice - one selection.	\$30.00
2129 MUSICAL THEATRE ENSEMBLE - ANY VOICES (3 -12 SINGERS) - 18 YEARS AND OVER Own Choice - one selection.	\$48.00

2132 MUSICAL THEATRE - PROVINCIAL CLASS

Own choice - two selections

\$30.00

One selection must be a Musical Theatre Ballad

One selection must be a Musical Theatre Up-tempo

*(please check Musical Theatre requirements for Provincial and National Music Festivals: www.fmfns.ca & www.fcmf.org)
(see FCMF glossary of terms at end of next page)*

Gilbert & Sullivan

Please refer to the section “READ ME FIRST” for complete registration information.

2130 GILBERT AND SULLIVAN SOLO - ANY VOICE	\$27.00
Own Choice - one selection - from any Gilbert & Sullivan production. Maximum time 7 minutes including setup. Costume optional.	
2131 GILBERT AND SULLIVAN ENSEMBLE - ANY VOICES	\$32.00
Own Choice - one selection - from any Gilbert & Sullivan production. Maximum time 7 minutes including setup. Costume optional.	

MUSICAL THEATRE REPERTOIRE DEFINITIONS from FEDERATION OF CANADIAN MUSIC FESTIVALS (FCMF):

- Musical – a group of pieces connected by a story line and characters
- Staged musical – written with the intent to be performed on stage, with set, costumes etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting story line, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show and is sometimes known as a ‘stand-alone piece’.
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; it tends to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].