

Virtual Festival Guideline 2021

The 2021 Nova Scotia Kiwanis Music Festival will be held as a virtual Festival.

- All Classes listed in the 2021 syllabus will continue to be offered.
- All Sight Reading and Sight Singing classes will be converted to Quick Study classes. Note: The on-line syllabi will still have the original class titles as “Sight Reading” or “Sight Singing”. When registering for these classes however, they should come up as “Quick Study”.
- Please refer to this website and NSKMF Facebook page for further updates. These will be posted as they become available.
- Class dates for the Virtual Festival will remain the same as for the Live Festival.
- Performers will submit both a performance video and a PDF file of their score. Please read below for specific instructions.
- Submission deadline for performers is midnight before the first day of classes.
- For **all** disciplines requiring accompanists (including concerti), the rule for live accompaniment shall be waived if health regulations do not allow for gathering with social distancing. In this case, the following options shall apply:
 - (i) repertoire may be performed *a cappella*; **or**
 - (ii) performer may perform with RCM/CC accompaniment track; **or**
 - (iii) performer may perform with video/audio recording of accompanist.

INSTRUCTIONAL LINKS FOR VIDEO, PDF AND FILE-SHARING:

- DOWNLOADING VIDEO FROM CELL PHONE <https://youtu.be/v6zBCfjxmTA>
- FINDING YOUR VIDEO LINK <https://youtu.be/tVToDzNIHBI>
- CREATING PDF WITH SMARTPHONE & GOOGLE DRIVE <https://youtu.be/WUz7R3luoes>
- SHARING A GOOGLE DRIVE FILE. <https://youtu.be/HUX61hqxTBw>

DIRECTIONS

• VIDEO RECORDING

Professional recordings are not required for the Virtual NSKMF but good audio and visual quality is very important. The quality on most cell phones is more than adequate. Video recording can be done in home as would be appropriate during this time.

To ensure proper identification, students should hold up a piece of paper giving the following information at beginning of recording:

Discipline - Class Number and Description - Competitor Name - Selection and Composer

Example:

Piano - Class 3049A - Piano Solo - Baroque - Grade 3
John Smith
Musette in D Major - J. S. Bach

Please note:

- the video must be a clear picture of the student playing showing face or facial profile, feet and hands in the case of pianist/organist, hands in the case of instrumentalist, and instrument;
- it should be a first-take, one-take recording;
- any editing or splicing in any form is strictly prohibited;
- camera angle must remain consistent throughout the performance;
- for classes requiring more than one piece e.g. concert groups: all pieces should be performed consecutively on one video. Please be aware of time limits, if applicable.

- **VIDEO FILING**

- video file is named with this naming convention for ease in filing submissions: ***Discipline - Class Number and Description - Competitor Name - Selection - Composer***;
- video file is uploaded to a personal YouTube channel as an “unlisted” video. These “unlisted” videos can only be viewed by someone with the link;
- the video link information will be needed as part of the submission form;
- if playing in more than one class, submit each class separately.

- **PDF PRINTED MUSIC COPY**

- a PDF file of the selection performed is named with the same naming convention: ***Discipline - Class Number and Description - Competitor Name - Selection - Composer*** and uploaded to a cloud format [DropBox, Google Drive, iCloud, etc];
- this PDF **must** include title page of the book and all pages of music performed in the competition;
- if the selection score is a digital download, the receipt must be included in the PDF file;
- if the selection score is from public domain, proof of public domain must be included in the PDF file. Suggestions for public domain proof: URL from public domain site that identifies it as such; screenshot of public domain music page that includes site name.
- if score measures are not already numbered, please number the first measure of every line for adjudicator’s easy reference;
- the PDF link information will be needed as part of the submission form;
- if playing in more than one class, submit each class separately.

- **DIRECTIONS FOR SUBMISSION**

When everything is ready to be sent, click on the pertinent link for submission. Fill out the form and click “submit”. Links will be provided at a later date.

- **TIMELINES FOR SUBMISSION**

Submission deadline for performers is midnight before the first day of classes. Class dates are TBC and will be posted on our website when they become available.

- **AFTER ADJUDICATION**

Once adjudication of class is completed, individual adjudications will then be emailed to students and teachers. Marks will be posted on the Festival website www.hfxmusicfest.com as in previous years. Class certificates and award monies will be mailed.